

# THE OE TIMES

MAGAZINE BY ONLINE EDUCATION



MARCH 2022

ONLINE EDUCATION PTY LTD

IMAGE BY PI STUDENT YVES GAGNON

# ISSUE # 7

# Contributors

# ISSUE # 7

CREATIVE DIRECTOR

Jasmine Abel

---

PHOTOGRAPHY

Our Talented Students!

---

EDITOR IN CHIEF

Bethaney Nero

---

GUEST INTERVIEW

Louis Carramaschi

Wendi Snyder

---



Interiors by [#IDlstudent](#) Anna Moore [@moore\\_creative](#).

# Table of Contents

AN OVERVIEW OF THIS MAGAZINE

01	WELLNESS TIP Take a slow breath!	PAGE 5
02	NEWS What's new at Online Education.	PAGE 6
03	NEW TEAM MEMBERS Welcome to Online Education.	PAGE 6
04	INTERVIEW: LOUIS Learn about our team member.	PAGE 8
05	INTERVIEW: HAYLEE Learn about our PI/IMUA manager.	PAGE 10
06	INTERVIEW: WENDI Learn about our IDI tutor.	PAGE 13
07	STUDENT FEATURES Be inspired by our students.	PAGE 18
08	TUTOR FEATURES See what some of our tutors are up too.	PAGE 20
09	TEAM PHOTOS See what some of our team are up too.	PAGE 22
10	GET FEATURED Send us your images/projects!	PAGE 24





THE BRITISH ARTIST MARY FEDDEN (1915 – 2012) WAS RENOWNED FOR HER MODEST-SIZED STILL LIVES EXECUTED IN A BOLD EXPRESSIVE STYLE WITH VIVID, CONTRASTING COLOURS, REMINISCENT OF ARTISTS SUCH AS MATISSE AND BRAQUE. HER STILL LIVES ARE OFTEN PLACED IN FRONT OF A LANDSCAPE, AS SHE ENJOYED THE CONTRASTING OF DISPARATE, EVEN QUIRKY ELEMENTS. STILL LIFE WITH ESTUARY, 1999.

[@ONLINEARTAPPRECIATION](#)

#### TAKE A SLOW BREATH

Mindful breathing is a simple practice available to all. Regularly engaging in it can provide benefits such as a reduction in stress, increased calm and clarity, as well as the promotion of happiness. Closely tied to deep breathing exercises, mindful breathing takes it a step further and links the benefits of deep breathing with the process and techniques of mindfulness.

# News

WHAT'S NEW AT ONLINE EDUCATION

---

## NEW WORKSHOPS

Our first IDI workshop for 2022 was a huge hit and we plan to launch our second workshop at the end of March!

## NEW HEAD TUTORS

We welcome our new head tutors for our Australian RTO courses:  
Julian (PI), Vicki (IDI) and Rachel (IMUA)!

# New Team Members

WELCOME TO THE OE FAMILY

---



**JULY SIVIRA**

IDI ENGLISH TUTOR &  
ARCHICAD AUTHOR



**CARINA STARKL**

IDI GERMAN  
TEAM MEMBER



**REDD DELA CRUZ**

STUDENT SUPPORT  
TEAM MEMBER





# Meet Louis Carramaschi

STUDENT SUPPORT + BRAZILIAN TUTOR + SOCIAL MEDIA MANAGER

[@LOUISPHOTOART](#)



I was born in São Paulo, Brazil, one of the world's craziest cities. I hate it more than I love it. It's a tricky place to live with so much traffic, social inequality and stress. At the same time, it's a culturally vibrant place with fantastic nightlife and countless world-class restaurants.

Growing up in São Paulo helped me realise that my habitat is on the coast by the ocean. I got used to travelling a couple of hours to go to the beach; sometimes, I'd go and come back on the same day.

My passion for photography started in this period while doing my surf trips, shooting with film, documenting the surf and the landscapes. My mother is an artist and always encouraged me to be creative.

When I was 16, I lived for six months in Burleigh Heads and studied at Miami High as an exchange student doing year 11 when I became obsessed with the idea that this was the place I wanted to be.



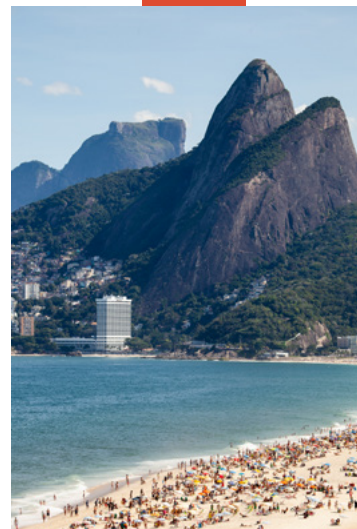
I finally worked out a plan to go back to Australia only seven years later. When I returned, I spent almost two years backpacking mostly in WA in a tiny camper van doing farm work of all sorts.

Later on, I moved to Narrabeen, in the Northern Beaches, where I lived for ten years. Before working with commercial photography, I worked in hospitality, phone-book delivery, warehouses, and labouring for a metal roofing company.

I completed a Bachelor Degree in Visual Communication with a Major in Photography in North Sydney. When Dick and Anthony decided to open the PI course for Brazil and Portugal, I was invited to join Online Education. Thanks to Yorke, who knew a guy that knew me... I'm forever grateful as thanks to Dick, Anthony and OE, I'm now an Australian Citizen, and my dream to call Australia home is a reality.

In September, it will be ten years that I've been working for Online Education. Besides a few photoshoots for OE over the years, I now do many different things for OE. Student support and leads for the English Markets, Social Media for PIBR / PIPT; I help keep the business URLs organised, and also I've been doing a bit of design work helping Josiah and Jaz with the module layouts.

I'm obsessed with surfing, and I've been travelling all around the world looking for good waves and beautiful sceneries to photograph. Thanks for reading my story; I hope you enjoyed it!





## Q&A

### Do you have any secret talents?

I can speak French fluently, and I'm learning Indonesian, but I think my leading hidden talent is cooking barbecues well! Red meats of all kinds, chicken, cheese, garlic bread, and veggies of all sorts for those who love animals like me but don't like eating them... Lately, I'm focusing on learning more seafood grilling tricks and how to cut sashimi. Don't give me an oven or stove as I can't even do a fried egg properly! I can mix some cool-looking cocktails. I enjoy serving friends and family some good drinks and bbq, making them tipsy, happy and with full bellies!

### First proper job?

Waiter in a trendy restaurant in São Paulo, Brasil. That's how I developed my taste and pleasure for cocktails and serving food/drinks.

### Favourite movie/TV show?

I can't mention one only as I love Cinema too much. I love the Directors/filmmakers David Lynch, Oliver Stone, Quentin Tarantino, Francis Ford Coppola and Stanley Kubrick. Some of my favourite movies are Mulholland Drive, Blue Velvet, Scarface, Platoon, Pulp Fiction, Grindhouse Death Proof, Jackie Brown, The Godfather, Apocalypse Now, A Clockwork Orange and The Shining.

### Favourite hobby?

Surf, surf and also surf for a change. I enjoy taking travel, landscape and surf photos.

### Phrase or saying you often use?

I don't think there's one that I use a lot. I often refer to "lots of sugar on top" when adding kindness or sweet words while responding to leads and students on support team discussions.

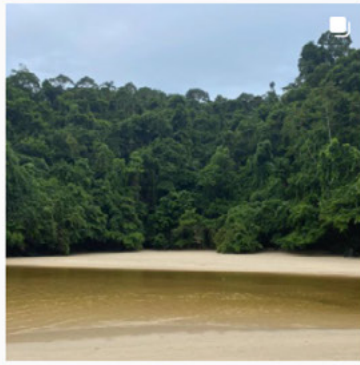
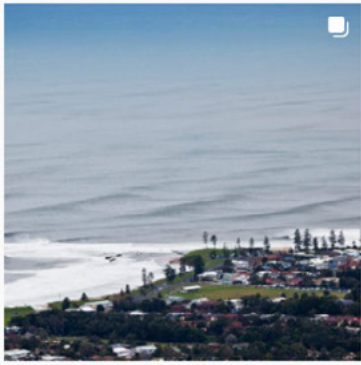
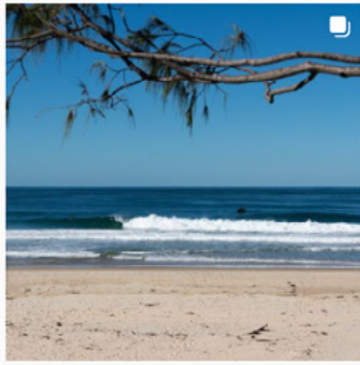
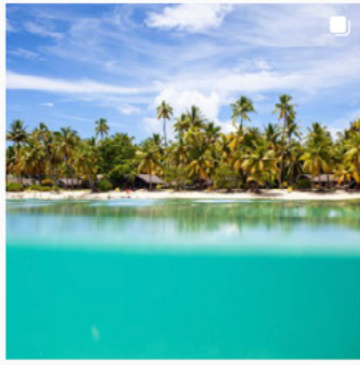
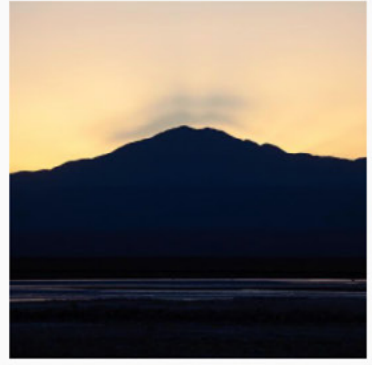
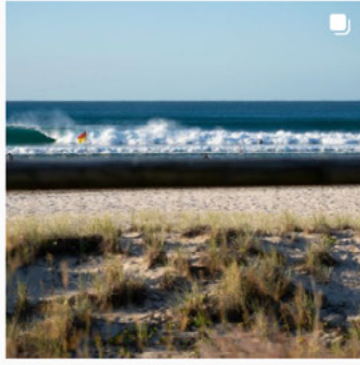
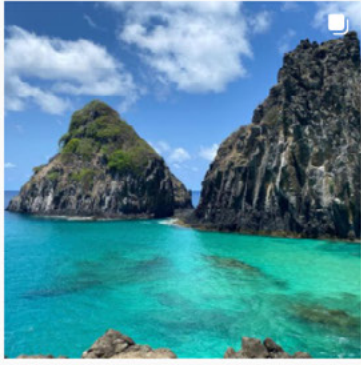
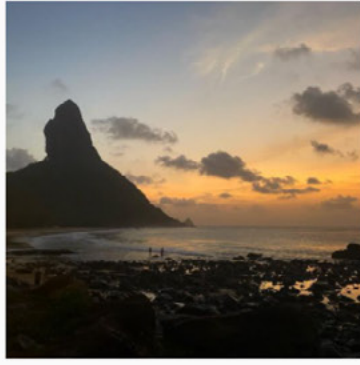
### Superpower of choice?

I would love to be able to flick my fingers and change the wind direction. I could surf clean waves with offshore winds every time.

### Ending thoughts...

Carpe Diem!





# Meet Wendi Snyder

INTERIOR DESIGN TUTOR



Kiwi by birth born in Wellington, I moved to Melbourne, Australia, at a very early age to develop the best qualities of my decisive impulsive nature.

My career in design and theatre started with a casual program selling job at The Palais Theatre in St Kilda, Melbourne, which fired up my love for live theatre.

This love developed into an assistant position with the set and costume designers at the Alexander Theatre, Monash University, working on student theatre productions and a children's subscription series program called the 'Saturday Club', which introduced children aged 5 – 12 to the wonderful world of live theatre.

My theatre work evolved into a contract job in Sydney for 12 months, and I ended up staying for over 25 years.

The job was for Michael Edgley, working on productions such as Torvill & Dean, The Moscow State Circus, The Bolshoi Ballet, and The Military Tattoo, to name a few.

After many years with Edgley International, I took on the role of theatre manager for the Theatre Royal, Sydney, working on productions including The Phantom of the Opera, Les Misérables, Cats and West Side Story.

The Theatre Royal position provided an opportunity to start my own production company, TKT Management and successfully produced 'Looking through a Glass Onion' with John Waters and Stewart D'Arrietta and 'Frank the Sinatra' story with Tom Burlinson.

Leaving my theatre days behind, my skills in set design fired my interest in residential interior design, which led to the successful development and sale of five properties. Many of my friends noticed my design work during this time, employing me on their own properties.

This inspired me to formalise my passion for interior design, and I opened Wendi Anne Snyder Interiors.

When the opportunity arose to join The Interior Design Institute in 2008, I jumped at it.

It has been a wonderful experience seeing the institute grow into a successful global Online Education business today. I have enjoyed every minute of the 14 years I have been here, and it is a privilege to be working with such a dedicated and talented team.

After many years in Sydney and six years in Queenstown, New Zealand, I am back in Melbourne to spend quality time with my family and ageing parents.





## Q&A

### Do you have any hidden talents?

I once had a small bag company, Zanzi Bags, where I designed travel and beach handbags, making the prototypes ready for production.

### First proper job?

My first job was selling programs at the Palais Theatre in St Kilda. My first real job was at the Alexander Theatre.

### Favourite movie?

I'm not sure it is my favourite movie, but I recently enjoyed 'Once Upon a Time in Hollywood'. I never say no to a repeat viewing of 'Honey, I shrunk the Kids'!

### Favourite hobby/pastime?

Theatre, fashion, food, and wine. I am intrigued about the delicate balance of flavour/texture profile of dishes.

My husband Alex and I are a dog-loving family and recently adopted a one-year-old Saint Bernard called Buddy – he is now two years old, 82kg, and has a lot of pulling power to keep us fit and healthy.



### Superpower of choice?

Supersonic hearing – I like people watching and would love to hear what they are really saying rather than making it up.

### Phrase or saying you use often?

"You might want to re-think that", & "I won't let that live rent-free in my head".

### Favourite quote to live by?

"Our world is a better world with beautiful interiors."





# INTERIOR DESIGN ONLINE WORKSHOPS

We are excited to be sharing our new online workshops for IDI, hosted by fellow industry pros and experts.

Our first session, hosted by Vicki Mullins (head IDI tutor), focuses on the fundamentals of design for Module 1. We are planning to run new sessions for our students on a monthly basis, so if you have any suggestions, want to join in or perhaps you want to host a workshop yourself, please contact [jasmine@online-edu.com](mailto:jasmine@online-edu.com).

## ONLINE WORKSHOPS

Vicki Mullins



Kelly Donougher



Linda Blistrick



+ More

Marleke Rijcken



Jasmine Abel



Wendi Snyder



Interior Design Institute

**2022 IS THE YEAR YOU GO BIG AND LEARN SOMETHING NEW VIA OUR ONLINE WORKSHOPS WITH FELLOW INDUSTRY PROS AND EXPERTS!**



## ONLINE WORKSHOP

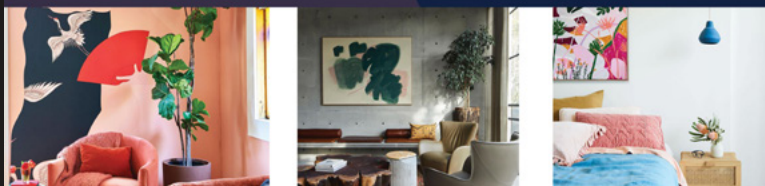
w/ Vicki Mullins

## FUNDAMENTALS OF DESIGN



Vicki Mullins  
Head IDI Tutor @theinteriordesigninstitute

Vicki Mullins started her career as a graphic designer working in the magazine publishing industry for 15 years and working as a freelance artist painting artwork by commission for interior designers and private clients. During this time, she developed a passion for interior design renovating houses as a hobby and after completing 6 large scale renovation projects of her own she decided to study interior design formally and turn her passion into a career.





# Student Features

A SMALL SELECTION OF OUR TALENTED STUDENTS

## INSTAGRAM

[@the\\_azkoitia](#)

## STUDENT NAME

Enrique Azkoitia

## COURSE

PI New Zealand



PHOTO BY ENRIQUE AZKOITIA



PHOTO BY ENRIQUE AZKOITIA

## INSTAGRAM

[@irinasedovarou](#)

## STUDENT NAME

Irina Sedova

## COURSE

PI France



PHOTO BY IRINA SEDOVA

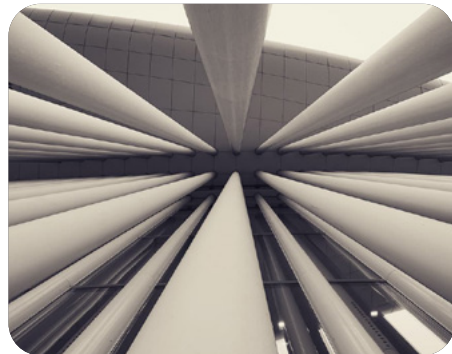


PHOTO BY IRINA SEDOVA

## INSTAGRAM

[@gianni.annibale\\_photographer](#)

## STUDENT NAME

Gianni Annibale

## COURSE

PI Italy



PHOTO BY GIANNI ANNIBALE



PHOTO BY GIANNI ANNIBALE

# Student Features

A SMALL SELECTION OF OUR TALENTED STUDENTS

**INSTAGRAM**

[@home\\_style\\_by\\_meila](#)

**STUDENT NAME**

Laëtitia Chaussin

**COURSE**

IDI France



DESIGN BY LAËTITIA CHAUSSIN



DESIGN BY LAËTITIA CHAUSSIN

**INSTAGRAM**

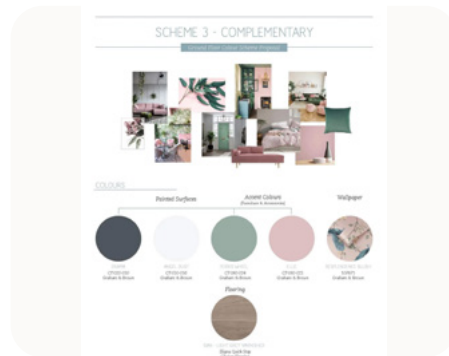
[@the\\_wanderlust\\_architect](#)

**STUDENT NAME**

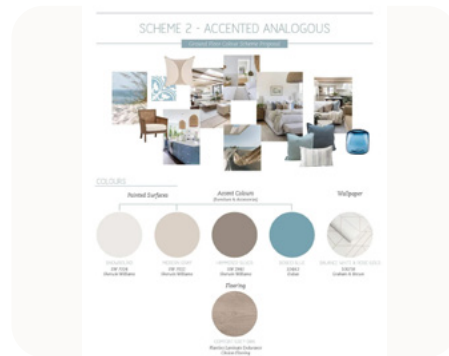
Temyka Boots

**COURSE**

IDI Australia



DESIGN BY TEMYKA BOOTS



DESIGN BY TEMYKA BOOTS

**INSTAGRAM**

[@manorburn\\_nz](#)

**STUDENT NAME**

Charise Brisbane

**COURSE**

IDI New Zealand



DESIGN BY CHARISE BRISBANE



DESIGN BY CHARISE BRISBANE

# Tutor Feature

SEE WHAT OUR TUTORS ARE UP TO

Meet IDI DE Tutor, Lidia Gerste [@moralii\\_interiordesign](https://www.instagram.com/moralii_interiordesign)

Below are images of my Studio and Event „LEAF WOOD WATER“ - Australia meets Bodensee, which was held on the 9th & 10th of September 2021. Moralii celebrated the world of interior design with a focus on sustainable industry trends and Australian Wallpapers & fabrics. In attendance: customers, industry colleagues, experts, students and graduates of the IFI, as well as selected producers and industry companies such as Porters Paints, Form at Wood, Lernwabe, Jakob Schlaepfer, Tiff Manuell, Kingdom Home Design and many more. We had about 80 attendees, exchanged ideas, telephone numbers, grilled and listened to the sounds of Singer /Songwriter Gion Stump, overlooking the beautiful Lake Constance! The second edition of „LEAF WOOD WATER“ will be in September 2022 and will feature brands like OCCO Digital Tool from Amsterdam, as well as Artemide.





# Tutor Recipe

MEET YOUR NEW FAVOURITE DISH!



Recipe by NI Tutor Kassandra Kaleda

## Mexican in a Bowl | Serves 2

### Uncooked portion:

- 1 cup grated carrot (1 large carrot)
- 2 cups spinach
- 1 medium tomato chopped
- 1 medium avocado sliced or mashed
- 125g tin of corn, drained
- 1 lime
- Handful coriander
- 2 tsp of Greek yoghurt
- Pinch of salt

### Cooked portion:

- 400g Mexican bean mix or 4 bean mix, drained
- 400g whole peeled Italian tomatoes, drained
- 2 tsp paprika
- 2 tsp cumin
- 2 tsp garlic powder
- 2 tsp ground coriander
- Sprinkle chilli flakes
- 1 cup cooked brown rice or quinoa

### Method:

1. Add Mexican beans, paprika, cumin, garlic powder, ground coriander and chilli flakes to a frypan and brown for a few minutes.
2. Add tin of tomatoes and capsicum and simmer until the capsicum is soft.
3. While the mix is simmering, cook the quinoa/rice as per the packet instructions. Divide the mix between 2 bowls.
4. Then add the cooked bean mix, grated carrot, spinach, fresh tomato, avocado equally between the 2 bowls.
5. Top with a squeeze of lime, pinch of salt, coriander and a dollop of Greek yoghurt and enjoy!

This is a quick, easy dinner or lunch. It has a great balance of protein, healthy fats, complex carbohydrates and vegetables. Different coloured vegetables provide a variety of vitamins, minerals and antioxidants, protein can help reduce hunger pangs, and the fibre and B vitamins in plant protein help keep your energy levels up. This dish is an excellent way to get 2.5-3 serves of vegetables and this recipe meets more than the daily requirements of fibre in just one meal!

**Tip: Eat your beans!** These magical little superstars are one of the best additions to your diet around. This cupboard staple can be eaten in so many ways - in hummus, as baked beans, hidden in a curry or in your salad. They're truly the superhero of the food world.

LET US KNOW IF YOU TRY THIS RECIPE!

## TEAM PHOTOS



Josephine, Tracey, Vicki, Anthony, Bethaney, Josiah, Rika, Jasmine, Andree, Dick  
Staff Lunch at Barrenjoey House in Palm Beach, Australia



Vicki and her bird (top left), Josiah, Jasmine, Josephine Rika and Anthony (top right), Wendi (bottom left) and Linda (bottom right)

Australian IDI RTO Tutor Team Zoom



TEAM PHOTOS



Josephine, Hillary Kay (Art Curator/Presenter), and Anthony  
Lunch at Oceans in Mona Vale, Australia



Lauren Davis and her partner with baby Xander

Congratulations to Lauren Davies (IDI Tutor in Germany) and her partner for welcoming baby Xander into the world!



TEAM PHOTOS



Sagar and Samira

Celebrating Holi (Festival of Colours) in India



Sagar and LeMark Team

Celebrating Holi (Festival of Colours) in India

# Reminders

DON'T FORGET!

---

## PLAGIARISM POLICY

Don't forget to check out the updated plagiarism policy and checking software list.

## TEACHING UNDER 18S

Just a reminder to our tutors to provide HR with two references or an official government check within your country of residence. This is best practice as a reputable organisation who teach students who are under 18s.

## MARKING TEMPLATES

Here are the key points to include for marking assignments:

- Intro (student name/how are you etc.)
  - Re-cap of the module
- Feedback on assignment + personalised touches
  - Outro
- End with tips/notes (heads-up for the next assignment etc.)

## WORKSHOPS

If you ever have ideas for online workshops, please reach out to your business unit manager.

## BE KIND AND COURTEOUS

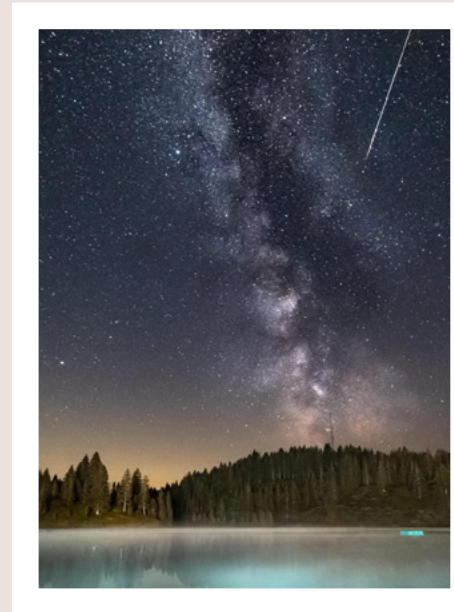
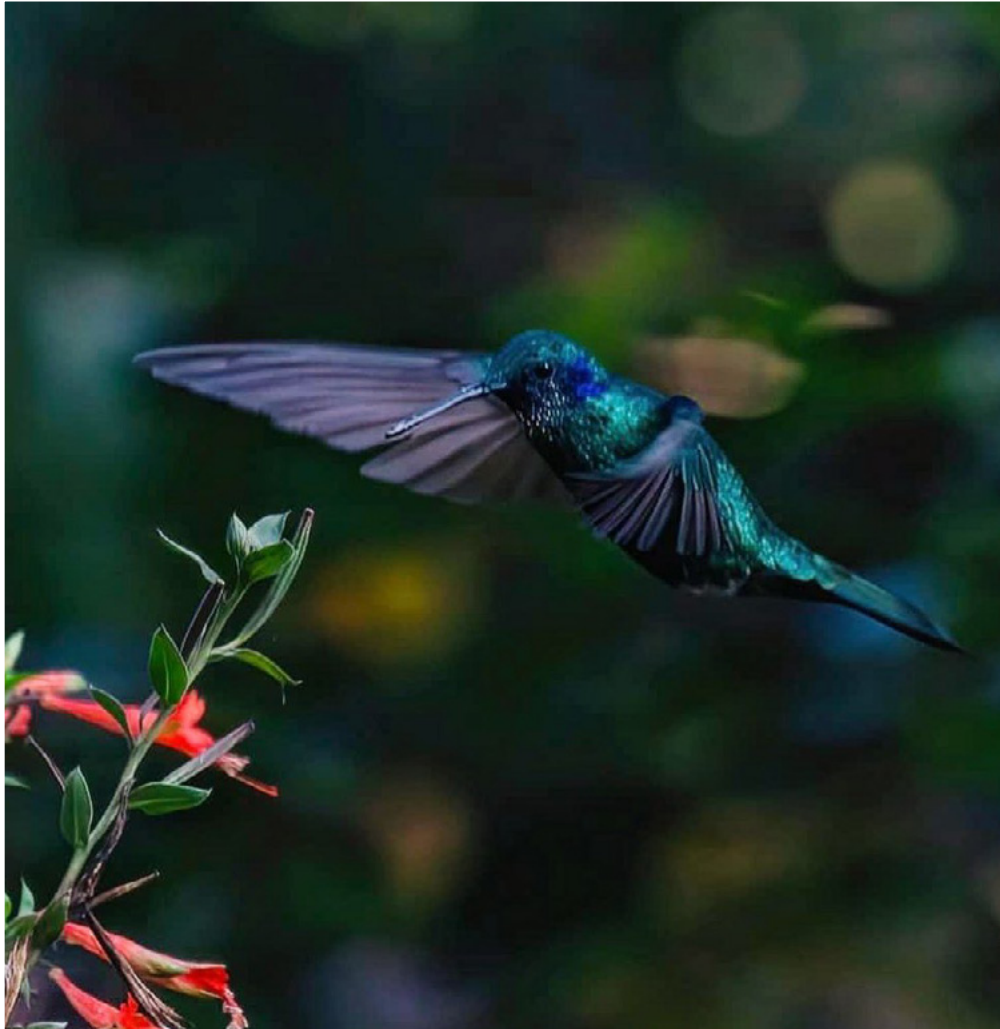
We're all in this together to create a pleasant environment. Let's treat everyone with respect and spread positive energy.

# Want To Be Featured?

HAVE SOME JUICY CONTENT FOR US?

---

We love sharing what our team and students are up to! If you have some content that we can share in our next issue, please email Bethaney Nero at [bethaney@online-edu.com](mailto:bethaney@online-edu.com)



IMAGES BY PI ITALY STUDENTS MARGOT FINN & [@GABRIELE\\_RONCHI\\_FOTOGRAFIA](https://www.instagram.com/gabriele_ronchi_fotografia)



# THE OE TIMES

MAGAZINE BY ONLINE EDUCATION

MARCH 2022



ONLINE EDUCATION PTY LTD

IMAGE BY PI STUDENT YVES GAGNON

THANK YOU